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Final Draft

"DOCTOR WHO"

SERIAL 6W

'The Two Doctors'

by

Robert Holmes

EPISODE ONE

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"DOCTOR WHO" SERIAL 6W 'The Two Doctors' EPISODE ONE

CAST:

THE DOCTOR (BAKER)
THE DOCTOR (TROUGHTON)
PERI
JAMIE
DASTARI
SHOCKEYE O' THE QUAWNCING GRIG
CHESSENE
OSCAR BOTCHERBY
ANITA
SCIENTIST
COMPUTER VOICE
DEAD ANDROGUM
DONA ARANA
VARL
WATCHER

* * * * *

SETS:

Tardis Console Room
Kitchen Area
Computer Room
Dastari's Office
Passage (s)
Infrastructure
Kitchen - Hacienda
Hallway - Hacienda

* * * * *

TELECINE:

Ext. River Bank. Day
Ext. Hacienda and Grounds. Day

* * * * *

MODEL:

Ext. Space Station. Deep Space

* * * * *

"DOCTOR WHO"

SERIAL 6W

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EPISODE ONE

SUPOSE CAM

Opening
Titles:

TELECINE 1:

Ext. Deep Space.
(model shot)

The station hangs
motionless in space.
It is a forest of
cubes, like office
blocks, linked at
top, centre and bottom
by service shafts and
walkways. Yellow light
spears into the blackness
from its many observation
bays and docking ports.

- 1/2 -

ESTABLISH then
TRACK towards
the station.

END TELECINE 1.

- 2 -

From : TK1 - model
(Lit space stn)
(2B 1E 5A,B)

- 1/3 -

DOCTOR T (30)
JAMIE (clean)

INSERT A

88. 2 B M/S /
screen closed
Gallery only - it wipes open to insert model
shot. HOLD. Wipe closed.

TAPE RUN

1. INT. TARDIS. CONSOLE ROOM.

|CUE FRAZER|

89. 5 A MC/S / (JAMIE GAZES AT
JAMIE THE STATION ON
looking at screen THE MONITOR.
INSERT A to be edited - JAMIE: (OOV) Look at the size of
in here THE DOCTOR that, Doctor.
----- (TROUGHTON)
JOINS HIM.

TAPE RUN

(5 to Pos.B)

|CUE PAT|

90. 5 B MS /
DR(T)
across console
crab L & pan him
R above it to 2S
with JAMIE L

THEY EXCHANGE A
GLANCE)

DR.T: Yes, that is a big one, Jamie.

JAMIE: Just a wee laboratory,
eh?

THE DOCTOR: Obviously it's
grown.

JAMIE: It's like twenty
castles in the sky. Are you
sure it's the right place?

THE DOCTOR: Of course I'm sure.

Pan L with JAMIE
as he turns to
close screen. DR.
in L of him does
it himself

JAMIE: I mean we don't usually
get where you say we're going.

Crab R again &
pan him L to other
side of console

THE DOCTOR: I got Victoria to
where she wanted to go. Although
why she wants to learn graphology,
I've no idea. /

91. 2 B C/S
JAMIE

JAMIE: Aye, but will we ever
get back to her? /

92. 5 C/S
DR.

THE DOCTOR: Well of course we
shall. /

93. 2 C/S
JAMIE

(5 out to Pos.A)
(1 next)

- 3 -

(30)

94. 1 E M/S JAMIE: That I'll believe when it happens. /
 DOCTOR
 L of console
 As he comes fwd to THE DOCTOR: At the moment you have
 front of it T.I. other things to concern you. Look at
 panning him R. See that.
 dome on front of
 console

(HE POINTS AT A
 PERSPEX DOME ON
 THE CONSOLE)

JAMIE comes in to
 R of shot

95. 5 A MC2/S JAMIE: I've not seen that before.
 DOCTOR
 over JAMIE'S L.sh.

THE DOCTOR: It's not been there
 before. It's a teleport control.
 You'd think I'd never flown a
 Tardis solo!

JAMIE: What's it for?

96. 1 M2/S THE DOCTOR: It gives the Time Lords
 DR.L. dual control. / Infernal cheek! I
 JAMIE R shall complain when this is over.

(HE MOVES A LEVER)

T.I. panning L a
 bit as DR.moves
 up L to controls
 holding JAMIE R

We'll just dematerialise to avoid
 their detection beams and slip in
 quietly.

JAMIE: I thought you said they
 were friendly?

97. 2 C/S THE DOCTOR: Friendly? They'll
 JAMIE probably be overpoweringly so. /

98. 1 2/S JAMIE: Then why -do we have to slip
 a/b in quietly. /

T.I. again panning
L as DR.moves down
side of console

THE DOCTOR: Jamie, you must
understand that some of the most
brilliant scientists in the
universe have assembled here to
work together in pure research.
I don't want them to know I've
arrived. /

99. 2 C/S
JAMIE

100. 1 C/S JAMIE: Why not? /
DR.T

THE DOCTOR: Think of the
commotion. They'd all be
scrambling round, wanting
my autograph. No, no, I just
want a quiet word with old
Dastari, the Head of Projects. /

101. 2 W/S
DR.L,JAMIE R
column between

| CUE COLUMN |

it stops

(THERE IS A SLIGHT
JERK AS THE TARDIS
MATERIALISES.

THE DOCTOR SWITCHES
OFF THE COLUMN)

102. 1 2/S
a/b
DR.moves twds door
JAMIE follows in R
of him. DR.turns
to come fwd,
they bump

Splendid! We've hit conterminous
time again. /

JAMIE: We've certainly hit something.

THE DOCTOR: Follow me.

JAMIE: Aye, Doctor.

THE DOCTOR: Wait. We'd better
take the recall disc.

T.O.L. panning
DR.R. to front of
console. JAMIE in
to L. DR.puts
stalk in pocket.

(HE OPENS THE TELEPORT
CONTROL AND REMOVES A
SMALL BLACK BUTTON
ON A STALK.

HE PLACES IT THROUGH
HIS BUTTON HOLE)

Now stay with me, Jamie, and don't
go wandering off.

103. 2 ML2/S JAMIE: Do I ever? /
JAMIE DR.

Pan DR.L so JAMIE
is R. DR.operates
door control.
As they go out L
T.I. on console

THE DOCTOR: It's not unknown.
And let me do the talking. All
you have to do is stand quietly
in the background and admire
my diplomatic skills. Understood?

TAPE STOP

1 to POS.J : DASTARI'S STUDY
2 TO POS.G : DASTARI'S STUDY
5 TO POS.E : DASTARI'S STUDY

To: S.S.Kitchen
T/Tardis arrives
they meet Shockeye

From: T/Tardis
Arrives to see Dastari

- 1/7 -

SHOCKEYE (34)
DOCTOR T
JAMIE (clean)

(4D 3F)

|CUE JOHN|

2. INT. KITCHEN AREA. (PLUS TARDIS)

104. 3 F M/S /
SHOCKEYE
behind C.table
T.I.R. panning him
L to see Tardis
b/gL over his
L.shoulder

(SHOCKEYE HAS BEEN
PREPARING A JOINT
WITH A LARDING
NEEDLE.

NOW HIS PORCINE
EYES ARE FIXED
ON THE TARDIS.

SHOCKEYE IS AN
ANDROGUM - A
MASSIVE HUMANOID
WITH A THICK
RUGOSE HIDE
BLOTCHED WITH
THE WARTY
EXCRESCENCES
COMMON IN
DENIZENS OF
HIGH RADIATION
PLANETS.

|CUE PAT|

DR.out comes fwd L
followed by JAMIE C

THE DOCTOR AND
JAMIE STEP FROM
THE TARDIS)

SHOCKEYE: How dare you transmat
that - that object into my kitchens!

DR.down L of
SHOCKEYE

THE DOCTOR: And how dare you have
the impertinence to address me like
that!

Crab L & Pan
SHOCKEYE R to
below u/s table
He picks up a
cleaver

(SHOCKEYE SNATCHES
UP A CLEAVER)

SHOCKEYE: I am Shockeye o' the
Quawncing Grig!

(4 next)

- 7 -

(34)

DR.in to f/gL at
end of C table
to 2S

THE DOCTOR: I'm not interested
in the pedigree of an Androgum.
I am a Time Lord.

T.O.R.panning L
as SHOCKEYE crosses
L below. JAMIE to
L of DR. to 3S
T.I. (see knife as
DR.picks it up
holds it behind
his back.

SHOCKEYE: Oh ... My humblest
apologies. I should have
realised. But this one with
you?

THE DOCTOR: He is from the
planet Earth. A human.

105. 4 D C/S
DOCTOR

SHOCKEYE: Ah - a Tellurian. I
have not seen one of these before.
Is it a gift for Dastari? /

106. 3 3/S
a/b

THE DOCTOR: A gift? /

SHOCKEYE moves
round JAMIE to
R of him.

SHOCKEYE: Such a soft white skin,
whispering of a tender succulence.
But Dastari will not appreciate its
quality you know. He has no sensual
refinement. Let me buy it from you.

107. 4 M2S
JAMIE SHOCKEYE

THE DOCTOR: My companion is not
for sale. /

Pan SHOCKEYE R to 2S
with DR.R

(3 to POS.F)

SHOCKEYE: I promise you, lord,
no chef in the nine planets would
do more to bring out the flavour
of the beast.

DR. gives knife
to him.

DR. goes R

108. 3 F ML/S
JAMIE

THE DOCTOR: Just get on with your
butchery. Jamie! /

Crab L panning him
R to 2S with
SHOCKEYE.
He goes R

(HE LEADS JAMIE
OUT.

SHOCKEYE STARES
AFTER THEM GREEDILY.

HE WHISPERS)

(run on next)

Pan R a bit with
SHOCKEYE as he
moves above table
SHOCKEYE'S cleaver
into joint

SHOCKEYE: I can ^{just} taste that
flesh ...

(AND HE SMACKS
HIS CLEAVER
INTO THE JOINT)

TAPE RUN

4 TO POS. E : KITCHEN
3 TO POS. R : KITCHEN

INSERT A FOR SC.3

109.	4	E	ML/S	/
		locked	Tardis	
		off	Hold for mix	
			on edit	LIGHT: 6 flashes

[STRIKE TARDIS]

hold empty corner

TAPE STOP

INSERT A FOR SC.10

110.	3	R	C/S	/
			JAMIE through	
			grille	

JAMIE: Doctor!

TAPE STOP

3 TO POS.G : KITCHEN
4 TO POS.D : KITCHEN

From: S/S kitchen
D/T, JAMIE arrive &
meet Shockeye

- 1/10 -

DOCTOR T (1)
JAMIE (clean)

(1A,B,C)

FLAT B section 4 set in
FLAT A section 1 set in
FLAT D section 7 set in

3. INT. SPACE STATION CORRIDOR A-B

1. 1 A MLS /

CUE PAT

corridor junction(4)
DR.T & JAMIE in from
b/gL
As they come fwd
T.O.R. to Pos.B
panning them L to
section 2 then crab
R to Pos.C continuing
Pan L

JAMIE: Who was that?

THE DOCTOR: (T) Shockeye o' the
Quawncing Grig. So he said.

JAMIE: Aye, but -

THE DOCTOR: He's an Androgum.
The Androgums are the servitors
here. They do all the Station
maintenance.

JAMIE: A scullion?

THE DOCTOR: With a high opinion
of himself, of course. Chefs
usually have.

(F/X TARDIS)

(O.S. THE
TARDIS NOISE.

JAMIE CHECKS)

CUE PAT

2. 1 B 2S /
a/b
they move off L
again

JAMIE: Doctor - the Tardis!

TAPE RUN (Insert A to be edited in here) _ _ _

THE DOCTOR: (NODS) The teleport
control. The Time Lords are
really taking these people
seriously.

TAPE STOP

- 10 -

To: S/S Kitchen :
Ches/Shock. watch Tardis go

(1)

From: S.S. Passage
D/T.J. discuss Shockeye

- 1/11 -

CHESSENE
SHOCKEYE

(37)

(4D 3G)

|CUE JACKIE|

4. INT. KITCHEN AREA.

111. 3 G 2S /
 SHOCKEYE f/gR (THE STATION
 CHESSENE behind CHATELAINE, CHESSENE,
 him L at end of table IS WITH SHOCKEYE.

THEY WATCH THE
TARDIS VANISH)

Crab R panning
CHESSENE L above
table to see her
over SHOCKEYE'S
L.shoulder & space
where Tardis was
b/gL

CHESSENE: Our allies won't care
for that. I'd promised the
Group Marshal he could have
the Time Lord's machine.

SHOCKEYE: Will it make any
difference?

(4 into Pos.D)

Pan her L to below
L end of table
losing SHOCKEYE

CHESSENE: Not to me. I still have
the Kartz-Reimer module. But it
shows the Gallifreyans are
suspicious so I was right to lay
the plans I did. /

112. 4 D 2/S
 CHESSENE f/gL
 SHOCKEYE R

SHOCKEYE: So now we wait.

CHESSENE: Not for long. Strike
is moving.

(3 next)

- 11 -

(37)

112A. 3 MC2/S SHOCKEYE: Already? The calgesic
 CHESSENE L won't have affected the scientists
 SHOCKEYE R yet. /

CHESSENE: It will by the time
Stike's forces arrive.

SHOCKEYE: Did they enjoy the
meal?

113. 4 2/S CHESSENE: Dastari said you
 a/b had surpassed yourself. /

 SHOCKEYE moves
 b/g to working
 surface.

SHOCKEYE: Being unable to taste
it I worried that it might be
over-seasoned. /

114. 3 M/S CHESSENE
 Crab L & pan her
 R to 2S with
 SHOCKEYE

CHESSENE: Shockeye, their
last supper would have added
lustre to your reputation -
except that they won't live to
remember it.

TAPE STOP

3 TO POS. H : COMPUTER ROOM
4 TO POS. F : COMPUTER ROOM

From: S.S.Kitchen
Ch/Sh discuss poisoning
Sontarans

- 1/13 -

DASTARI (43)
DOCTOR T
JAMIE (clean)

(1J,Q, 5E 2G,K,L)

|CUE LARRY|

5. INT. DASTARI'S STUDY.

138. 2 G ML/S /
DASTARI
behind desk
He rises, Crab L
panning him R past
JAMIE at top of
desk to Pos.K 2/S
DR.T R.
DR. goes b/g to
shelves

DASTARI: I remember it very
clearly, Doctor - you came to
our Inauguration bearing fraternal
greetings from Gallifrey.

THE DOCTOR: Yes, that was
before I fell from favour.
I'm a bit of an exile these
days.

DASTARI: I heard something about
that. But you still act on
Their instructions?

(1 MOVE IN BEHIND
DESK TO POS. Q)

THE DOCTOR: It's the price I pay
for my freedom.

Crab R a bit as
DASTARI moves R
to behind chair
holding DR.b.g.R

DASTARI: Needless to say, we've
had no support at all from your
people.

THE DOCTOR: Dastari, you can never
have expected help from the Time
Lords. Their policy is one of
strict neutrality.

DASTARI: Nonetheless, there has
been widespread disappointment
among the other Third Zone
governments.

Crab R to Pos.G
Panning DR.L as
he moves along
shelves, so
DASTARI is f/gR

THE DOCTOR: Don't chide me,
Dastari. I'm simply a messenger.
Officially I'm here quite
unofficially.

DASTARI: You'll explain that paradox, I know.

DR. comes down
to L of DASTAIR

THE DOCTOR: I'm a pariah,
outlawed from Time Lord society.
So they can always deny that
they sent me. /

139. 1 Q C/S
(past DASTARI
Jamie)

DASTARI: And why have they sent
you? /

140. 2 C/S
DOCTOR

THE DOCTOR: They have been
monitoring the experiments in
time travel of Professors
Kartz and Reimer. They want them
stopped. /

141. 1 C/S
DASTAIR

DASTARI: I see. And how do the
Time Lords equate that with a
policy of complete neutrality./

142. 2 C/S
DOCTOR

(1 RETURN
TO POS.J)

THE DOCTOR: They don't have to.
As I said, I have no official
existence so they can always
deny sending me./

143. 5 E M2/S
DASTARI/DR
Pan DASTARI L
onto rostrum L of
JAMIE

DASTARI: Typical hypocrisy.

|CUE JACKIE|

F/X BUZZER

(A BUZZER.

CHESSENE comes in
b/g C and fwd
between them

THE OUTER DOOR
SLIDES OPEN.

CHESSENE IS
THERE)

Yes, Chessene?

CHESSENE: (EYEING DOCTOR) I
wondered if your guests require
refreshments, Professor? /

144. 2 C/S
JAMIE (turns
to DR.)

145. 1 J MC/S
DR.

JAMIE: Ah, well - /

146. 2 G/S
DR.R. DASTARI L
CHESSENE & JAMIE
between them

THE DOCTOR: Thank you but we've
already eaten. /

(5 next)

JAMIE: That was yesterday.

THE DOCTOR: One meal a day is entirely adequate.

147. 5 E 3S DASTARI: You're sure? Thank you,
DASTARI L Chessene.
CHESSENE, JAMIE R

(2 IN TO POS. L)

T.I. on him
as he sits
behind desk

CHESSENE: Very good, Professor.

SHE GOES

148. 1 MC/S
DOCTOR
he sits

DASTARI: Well, Doctor, what did you make of our chatelaine?

THE DOCTOR: Is she an Androgum?

149. 2 L 2/S
DASTARI behind
desk over
DR'S L.sh

DASTARI: She was. Now she is an Androgum-T.A. Technologically augmented.

(5 MOVE L)

THE DOCTOR: Oh, one of your biological experiments.

150. 1 C/S
DOCTOR

DASTARI: I've carried out nine augmentations on Chessene. She's at mega-genius level now. I'm very proud of her. /

151. 2 C/S
DASTARI

THE DOCTOR: Proud of her or your own skills? /

152. 1 C/S
DOCTOR

DASTARI: Perhaps a little of both. But all that Androgum energy is now functioning on a higher plane. She spends days in the data banks simply sucking in knowledge. /

153. 2 C/S
DASTARI

THE DOCTOR: She remains an Androgum. You can't change nature. /

154. 5 ML/S
DOCTOR

DASTARI: In Chessene's case I believe I have. /

(2 next)

He rises, Pan him
L onto rostrum
R of desk to 3S

THE DOCTOR: Dangerous ground,
Dastari. Give a monkey control
of its environment and it
will fill the world with
bananas. /

155. 2 2/S
DASTARI over
DR'S L.sh.

(DASTARI STIFLES
A YAWN)

(5 move L)

DASTARI: Really, Doctor! I
expected something more progressive
from you. Don't you understand
the tremendous implications
of my work? /

156. 1 C/S
DOCTOR

THE DOCTOR: That's why I say it's
dangerous. /

157. 2 C/S
DASTARI

(1 PULL OUT
QUICKLY)

DASTARI: Doctor, our races have
become tired and effete. Our
seed is thin. We must hand the
baton of progress to others. /

158. 5 3S
DASTARI rises If I can raise the Androgums
T.O.L. as he comes fwd to a higher plane of consciousness
crab L & pan him R to there's no limit to what that
below desk to 3S boiling energy might achieve.

As DR. leans in
over desk. T.I.
in him to C/S
losing others

THE DOCTOR: Dastari, I've no
doubt you could augment an
earwig to a point where it
understood nuclear physics. It
would still be a stupid
thing to do.

TAPE STOP

1 IN POS. J : DASTARI'S STUDY
2 TO POS. K : DASTARI'S STUDY
3 TO POS. K : DASTARI'S STUDY

From: Dastari Study
D/T, Dastari argue
INSERTS A, B & C

- 1/17 -
(4F,A,G, 3H)

CHESSENE
WATCHER
Computer Voice

(39)

115. 4 F ML/S /
screen over WATCHER'S
|CUE NICHOLAS| R.shoulder. He becomes alert
gentle Z/I to screen losing
WATCHER. LOCK OFF. HOLD for G.O.

TAPE RUN (4 TO POS.A)

|CUE NICK| 6. INT. COMPUTER ROOM.

116. 4 A W/S /
locked brain screen b/gR
off over WATCHER'S (THE WATCHER AT
R.sh. Other apparatus THE MAIN CONSOLE
b/gL IS FIGHTING
DROWSINESS.

TAPE RUN (3 in to Pos.H)

|CUE NICK| (4 in to Pos.G & lock off)

117. 3 H C/S /
WATCHER at console
looks at screen past Cam.R
118. 4 G C/S /
locked brain monitor
off (for Gallery only)

HIS BRAIN MONITOR,
SPROUTING FROM
HIS CHAIR LIKE
A LADIES HAIR-DRYER
AND CAPPING HIS
SKULL, DETECTS
THE PATTERN OF
BRAINWAVES SETTling
INTO SOMNOLENCE.

|CUE NICK|

119. 3 C/S /
WATCHER
eyes go drowsy

AFTER A FEW
SECONDS DURING
WHICH THE WATCHER'S
EYES CLOSE AND
HIS BRAIN SCAN
TURNS ON THE SCREEN
INTO A SLOW, REGULAR
PULSE, THE BRAIN
MONITOR SCREAMS
HIM BACK TO
ALERTNESS.

120. 4 C/S /
brain monitor
slow waves/SOUND FX

|CUE NICK|

121. 3 MC/S /
WATCHER f/gL

|CUE JACKIE| CHESSENE in b/gR
he takes a pill, wakes up

BEHIND HIM
CHESSENE WATCHES
FROM THE SHADOWS.

122. 4 C/S /
brain monitor
waves sharpen

THE WATCHER TAKES
A PILL. HIS
BRAIN PATTERN
SHARPENS.

INSERT A to be edited - -
in here + Gallery only FX

(3 to POS.J)

AND NOW SOMETHING
SHOWS ON THE MAIN
SCREEN. AN ARROW-
FLIGHT OF SPACE SHIPS,
FIVE OF THEM, IS
FLASHING DOWN TOWARDS
THE STATION.

|CUE NICK|

123. 3 J MC/S
WATCHER

THE WATCHER PRESSES
A BUTTON) 7

(4 next)

| CUE LARRY OOV |

124. 4

C/S

WATCHER: Identify./console bank
(flashing
lights etc.)COMPUTER: The approaching
craft are Sontaran battle
cruisers./ Their intention is
hostile.INSERT B to be edited in
here (Space craft on big screenTAPE RUN. P.M. fix gas injector,
move Chessene in to Pos. behind
watcherWATCHER: Operate the defence.

| CUE NICK |

125. 3

C/S

WATCHER

Pan down as he slumps
across console. See gas
injector in his neck.
CHESSENE'S hand in
removes injector. Pan
up to CS CHESSENE(HIS BODY ARCHES
AND HE GIVES A
CHOKED CRY BEFORE
SLUMPING FORWARD,
HIS FACE LIVIDLY
CYANOSED.CHESSENE REMOVES
HER GAS-INJECTOR
FROM HIS NECK)

| CUE LARRY |

126. 4

C/S

comp. speaker

COMPUTER: Please complete your
last instruction./

127. 3

C/S

CHESSENE

she looks past
Cam.R at screenCHESSENE: The last instruction
is cancelled. Maintain normal
surveillance.COMPUTER: Normal surveillance.INSERT C to be edited in
here (spacecraft) - - - -

(4 CLEAR L)

(CHESSENE LOOKS
AT THE SCANNER.THE ARROW-FLIGHT
IS STILL RACING
ACROSS THE SCREEN,
APPRECIABLY NEARER
NOW)

| CUE JACKIE |

128. 3

MC/S

CHESSENE

CHESSENE: Open all docking bays.Pan down to WATCHER
& L & down as he
falls to rostrum(SHE GIVES A
FAINT SMILE AND
SMOOTHES DOWN
HER GOWN BEFORE
GOING PRIMLY
FROM THE ROOM.

TAPE STOP

THE DUTY WATCHER
FALLS FROM HIS CHAIR)4 TO POS. G : COMPUTER ROOM
3 TO POS. J : COMPUTER ROOM

TELECINE 2:

Ext. River. Day.

THE DOCTOR (BAKER),
is fishing.

PERI, frowning with
boredom, watching.
The Tardis can be
seen in background.

PERI gives a sigh
and tosses a pebble
into the water.

THE DOCTOR: Don't do that!
You'll frighten the fish.

PERI: What fish? I'm
bored, Doctor. We've been
here hours.

THE DOCTOR: I think it was
Rassilon who once said there
are few ways in which a
Time Lord can be more
innocently employed than
in catching fish.

PERI: That's a whopper!

THE DOCTOR: Where? I
don't see it.

PERI: It was Doctor
Johnson who said that
about money.

THE DOCTOR: What's the use
of a good quotation if you
can't change it?

PERI: Anyway, you're not innocently employed in catching fish, are you?

THE DOCTOR: They're just lazy today. Any angler will tell you there are times when nothing will tempt them.

PERI: (DISBELIEF) That so?

THE DOCTOR: The last time I fished this particular stretch I landed four magnificent gumblejack in less than ten minutes.

PERI: Gumblejack?

THE DOCTOR: The finest fish in this galaxy - probably in the universe. Cleaned and skinned and quickly pan-fried in their own juices until they're golden brown. Ambrosia steeped in nectar, Peri. The flavour is unforgettable. Hello! I've got a bite.

PERI: At last.

THE DOCTOR: Steady now. Give him his head ... Where's the creel?

PERI: You're standing on it.

THE DOCTOR: Ah, yes ... My word, he's putting up a fight, this fellow. Get ready with the gaff, Peri.

PERI: I'm not sticking that thing in a poor little fish!

- 1/21 -

THE DOCTOR: Not so little,
Peri. Not so little at
all. By the feel of it,
this might be a record.

He hauls out a
glittering silver
minnow.

PERI: Wow, Doctor! That
must weigh very nearly an
ounce!

THE DOCTOR: Did you see the
one that got away? That
enormous gumblejack trying
to swallow this little
fellow?

He restores the
minnow to the
water.

END TELECINE 2.

- 21 -

From: TK2
Fishing

- 1/22 -

DASTARI
DOCTOR T
JAMIE (clean)

(47)

(1J,K, 5E 2K)
(3K in corridor)

|CUE LARRY|

7. INT. DASTARI'S OFFICE.

159. 2 K MC/S /
DASTARI (DASTARI SMOTHERS
sitting behind ANOTHER YAWN)
desk
T.O. to 2S DASTARI
over DR.T'S L.sh DASTARI: Even if I wanted
to, Doctor, I have no
authority to order Professors
Kartz and Reimer to abandon
their work. /

160. 5 E 3/S
DASTARI
JAMIE
DR.T THE DOCTOR: Of course you
have. You sanction all the
experiments on this station.

161. 1 J MC/S
DR. DASTARI:
he leans onto Dastari,
front of desk THE DOCTOR: / Our monitors
have already detected ripples
of up to point four on the
Bocca Scale. Anything much
higher could threaten the
whole fabric of time. /

162. 2 C/S
DASTARI DASTARI: They are well
aware of the dangers,
Doctor. They're responsible
scientists. /

163. 1 2/S
DR.over
DASTARI'S
R.shoulder THE DOCTOR: They're
irresponsible meddlers.

DASTARI: Aren't you being
a little ingenuous, Doctor?

164. 2 C/S THE DOCTOR: What? /
DASTARI

DASTARI: Hasn't it occurred to you that the Time Lords have a vested interest in insuring that others do not discover their secrets? /

165. 1 C/S
DOCTOR

166. 2 C/S THE DOCTOR: I'm sure
DASTARI that's not the case. /

DASTARI: I gather your own machine is no longer in the station. Isn't that because you didn't want Kartz and Reimer to get a look at it? /

167. 5 2S
JAMIE b/gL
DR.f/gR

THE DOCTOR: Look, I've a suggestion. Stop these experiments for the time being while my people study their work./ If Kartz and Reimer are really on safe lines I'm sure they'll be allowed to continue./

168. 1 C/S
DOCTOR

169. 2 2/S
DASTARI over
DR.T'S L.sh

Pan up as DASTARI rises

DASTARI: Allowed to continue?

T.O.L. panning
DASTARI R to top
of aisle with
JAMIE R of him to 3S

THE DOCTOR: I mean there would be no further objection.

DASTARI: In the first place I have no authority to ask Kartz and Reimer to submit their work for analysis. And in the second place, the Time Lords have no right to make such a grossly unethical demand. I've never heard such unmitigated arrogance! /

170. 1 M/S
DOCTOR
Pan him L to 3S

He pushes JAMIE
away who moves
to R of him

THE DOCTOR: And I've
never heard such specious
claptrap! Don't prate
to me about ethics!
The balance of the
space-time continuum
could be destroyed by
your ham-fisted
numskulls!

(DASTARI SINKS
BACK WEARILY)

T.O.R. panning L
as DASTARI comes
fwd L to in front
of his chair at
POS.K Pan down as
he sits

DASTARI: I don't feel
there is anything to be
gained by prolonging
this discussion, Doctor.

171. 5 E MCS /
DR + JAMIE
Pan down to 2/S
(1 return to Pos.J)
with DASTARI as
he bends over him

THE DOCTOR: Dastari, you
have more letters after
your name than anyone I
know - enough for two
alphabets. How is it
you can be such a
purblind, stubborn,
irrational - and
thoroughly objectionable -
old idiot? /

172. 1 J C/S
JAMIE smirks
(5 pull out)

(SWINGING ROUND
IN HIS BURST OF
RAGE, THE DOCTOR
SEES JAMIE
SMILING) /

173. 2 C/S
DOCTOR

174. 1 C/S
JAMIE And what are you smirking at
you hairy-legged Highlander? /

175. 2 MC2/S
DASTARI DR.
DASTARI is
slumped over desk
JAMIE: I was just
admiring your diplomatic
skills, Doctor,
THE DOCTOR: Pah! (cont ...)

(SWINGING BACK, HE
SEES THAT DASTARI
IS NOW SLUMPED OVER
HIS DESK)

(1 next)

176. 1 C/S THE DOCTOR: (cont) Dastari! /
JAMIE

177. 2 2/S JAMIE: He's got his heed
a/b doon, Doctor, and I canna
say I blame him. /

THE DOCTOR: I'll thank you
not to speak in that
appalling mongrel dialect,
my boy.

178. 1 C/S (HE SHAKES
JAMIE DASTARI'S SHOULDER) /

(5 pull out)

179. 2 MC2/S JAMIE: I mean he's gone
DASTARI DR. to sleep. /

180. 1 C/S THE DOCTOR: He's nae
JAMIE asleep - not asleep.
(STUDIES DASTARI) He's
drugged! /

181. 2 MC2/S JAMIE: He's what? /
DASTARI DR.

Pan up with DR as
he straightens
T.O.L. to 2S with
JAMIE R

THE DOCTOR: Listen!

(1 pull out)

(DISTANTLY, BURSTS
OF GUNFIRE, SCREAMS
OF PANIC, INCOHERENT
CRIES)

JAMIE: What's that?

THE DOCTOR: (GLOOMY
RESIGNATION) I'd have
thought a Jacobite would
recognise that sound,
Jamie.

|CUE SCIENTIST|

(HE GOES TOWARDS
THE DOOR. AS HE
DOES SO IT OPENS
AND A PANICKING
SCIENTIST BURSTS
IN)

He dies

182. 3 K M/S SCIENTIST: Professor - /
 Scientist's
 body
 on floor. DR.in from (A BLAST FROM
 L, bends over him. THE CORRIDOR
 CUTS HIM DOWN.

THE DOCTOR
 STOOPS OVER
 HIS BODY, THEN
 LOOKS THROUGH
 THE DOOR.

183. 2 K 2/S ON HIS FACE
 IN C.U.) /
 DR.b/gL JAMIE
 above desk R
 T.O.L. & Pan JAMIE THE DOCTOR: Run, Jamie?
 R to door

JAMIE: Doctor -

THE DOCTOR: Run, I say!
Save yourself!

184. 3 MC/S (JAMIE EXITS BY
 THE INNER DOOR. /
 DR. He raises
 hands
 Zoom out to include
 hand & gun f/g R
 DR. raises arms
 THE DOCTOR'S GAZE
 PANS UPWARDS AS
 HE WATCHES HIS
 APPROACHING
 NEMESIS. HE COMES
 SLOWLY TO HIS
 FEET.

A BIFURCATED HAND
 PUSHES A GUN
 THROUGH THE DOOR-
 WAY, POINTING AT
 THE DOCTOR'S
 CHEST.

HE RAISES HIS
 ARMS IN SURRENDER)

TAPE STOP

1 TO POS. L : COMPUTER ROOM
 2 TO POS. M : KITCHEN
 3 TO KITCHEN READY FOR POS.G
 4 IN POS.D : KITCHEN
 (5 finished)

From: TK2A (extra seq.)
return to Tardis

- 1/27 -

DOCTOR B
PERI

(6)

(2B 1D)

(TABLE & CHAIR SET IN)

8. INT. TARDIS. CONSOLE ROOM.

12. 1 D MS /

DOORS

CUE DOORS | They open, DR.in
CUE DOLIN | Pan him R to chair
CUE NICOLA | He puts umbrella
down

(THE DOCTOR (BAKER),
PACKING HIS FISHING
TACKLE)

THE DOCTOR: We'll try our
luck in the Great Lakes of
Pandatorea.

T.O. a bit as PERI
in to L of him, puts
impedimentia down

PERI: Must we?

THE DOCTOR: You've never
seen such fish. As for
the Pandatorean conger -
it's longer than your
railway trains.

She sits table R
Crab R panning L
as DR. goes up
to Console b/gL
closes doors

PERI: I don't think I
wish to know. What's all
this fishing stuff, anyway?

THE DOCTOR: It's restful.
Relaxing. I think I've
been overdoing things. I
haven't felt at all myself
lately.

13. 2 B MS

DOCTOR

He comes fwd,
stumbles. PERI
into R of shot

PERI: I don't know which
is yourself. /

THE DOCTOR: Exactly. This
regeneration doesn't ...

(HE STUMBLES)

PERI: Doctor! (cont ...)

(break next)

(THE DOCTOR
CLUTCHES AT
HIS THROAT)

PERI: (cont) Doctor,
what's wrong?

Pan down with him
as he sinks to floor
PERI kneels beside
him

(HE FALLS, CHOKING,
HIS FACE CONTORTED)

BREAK

5 into Pos. A

P.M. STRIKE f/g table
& fishing tackle.

To: Computer Room
D/T torture

From: B/Tardis
D/B starts funny turn

- 1/29 -

DOCTOR T (41)
VARL (hand only)

INSERTS A & B (Sc.9)

|CUE PAT|

129. 4 G C/S /
DR.T in glass dome
(agonised) for Insert B
(more agonised)

|CUE PAT|

130. 3 J L/S /
DR.in dome
desk f/g (oof)

|CUE TIM|

F.U. as bifurcated
hand presses buttons

INSERT B to be edited in
here - - - - -

9. INT. COMPUTER ROOM
(C.U. OF THE DOCTOR,
(TROUGHTON) SCREAMING
IN AGONY, HIS
CONTORTED FEATURES
ETCHED IN BLUE FIRE.

WE IMAGINE THE
SCREAM BECAUSE
THE DOCTOR IS
IMPRISONED IN A
TRANSPARENT CYLINDER
FROM WHICH NO SOUND
EMERGES.

AS THE CAMERA PULLS
BACK WE SEE HIS
WHOLE BODY SHUDDERING
UNDER THE IMPACT OF
THE VIOLENT BLUE
LIGHTNING.

THE MOVE BACK
BRINGS INTO FG.

THE BIFIGURATED HAND
WE SAW IN SCENE
SEVEN.

IT SLOWLY MOVES A
LEVER THROUGH A
QUADRANT AND
THE DOCTOR'S TORTURE
INCREASES IN INTENSITY)

TAPE STOP

- 29 -

(41)

To: S,S,Passage
Shockeye trying to catch Jamie

From: Comp.Room
D/T torture

SHOCKEYE (2)
CHESSENE
JAMIE (clean)

- 1/30 -

(4A 3A 1C)

FLATS A/B

CUE FRAZER

10. INT. SPACE STATION CORRIDOR A-B

3. 1 C MS /
JAMIE up
on pipe
facing away from
camera. Section 2

(JAMIE, TIP-TOED
ON A CONDUIT, IS
STARING HELPLESSLY
THROUGH A GRILLE
INTO THE COMPUTER
ROOM)

INSERT A: CS JAMIE through grille to be edited
in later

JAMIE: Doctor ...

4. 3 S MLS /
end of corridor
CUE JOHN (facing B) SHOCKEYE in
from b/gR (Section 6)
sees JAMIE. T.O. to
Pos.B as he comes fwd
panning L a little to
2S
He puts down hamper
makes a grab for JAMIE
who jumps down

(SHOCKEYE STEPS FROM
AN INTERSECTION AND
SEES JAMIE.

HE PUTS DOWN THE
HAMPER HE IS
CARRYING AND
APPROACHES STEALTHILY.

JAMIE SOMEHOW
SCENTS THE DANGER.

HE JUMPS DOWN FROM
THE CONDUIT AND
GRABS HIS SKEIN DHU,
BACKING AWAY AS
SHOCKEYE COMES ON)

As JAMIE backs twds
camera with SHOCKEYE
stalking him T.O.L.
to Pos. C panning L
with them to Section 1

SHOCKEYE: Whoa, there ...
steady now ...

(JAMIE WEAVES, CIRCLING)

Quiet, boy ... Easy. Shockeye
won't hurt you. (cont ...)

SHOCKEYE JUMPS BACK)

SHOCKEYE: (cont) Oh, we are
wild, aren't we?

(CHESSENE COMES INTO
THE PASSAGE BEHIND
HIM)

(OOV)
CHESSNE: / Shockeye, why aren't
you on the ship?

SHOCKEYE: I was just collecting some provisions, madam.

CHESSENE: The ship is fully stocked.

(4 in to POS.A)

(SHOCKEYE INDICATES
THE HAMPER)

SHOCKEYE: But the standard rations are so boring! These are a few special things for the journey. A cold collation I prepared ... (cont ...)

(JAMIE HAS BEEN
EDGING AWAY.

NOW HE SEIZES HIS
CHANCE AND RUNS.

SHOCKEYE STARES
AFTER HIM REGRETFULLY)

```

INSERT B: to be edited in here
TAPE RUN          4 in to Pos.B

```


(pause)
(4B 3D 1C)

- 1/32 -

(4)

7. 4 B ML2S
 CHESSENE/
 SHOCKEYE

SHOCKEYE: (cont) The Tellurian's
escaped.

CHESSENE: Stike will leave
nothing alive here.

8. 1 C MC2S
 fav.CHESSENE

SHOCKEYE: But such a waste,
madam. /

CHESSENE: Bring the hamper. We
must go.

SHOCKEYE: Have you decided on
our destination?

CHESSENE: It's unimportant.

SHOCKEYE: Earth?

9. 4 B CS
 SHOCKEYE

CHESSENE: If you wish. But
why Earth? /

(SHOCKEYE GLANCES AFTER
THE VANISHED JAMIE)

10. 3 D M2S
 CHESSENE
 SHOCKEYE

SHOCKEYE: I have a desire to
taste one of these human beasts,
madam. The meat looks so white
and roundsomely layered on the
bone - a sure sign of a tasty
animal./

(4 pull out of set
to end of corridor)

CHESSENE: You think of nothing
but your stomach, Shockeye.

CHESSENE goes out
L Pan SHOCKEYE L
to 2S and crab L
with them to Pos.C
(Section 1)

SHOCKEYE: The gratification of
pleasure is the sole motive of
action. Is that not our law?

(run on next)

- 32 -

(4)

CHESSENE: I still accept it.
But there are pleasures other
than the purely sensual.

SHOCKEYE: For you, perhaps.
Fortunately, I have not been
augmented.

CHESSENE stops
turns to face
SHOCKEYE

CHESSENE: (GLARES) Take care!
Your purity could easily become
insufferable.

SHOCKEYE: These days you no
longer use your karm name, do
you - Chessene o' the Franzine
Grig?

T.I. to CS CHESSENE

CHESSENE: Do you think that for
one moment I forget that I am of
the sacred blood o' the Franzine
Grig? But that noble history
lies behind me while ahead -
ahead lies a vision.

----- TAPE RUN -----

INSERT B : CORRIDOR C-D

11. 2 A L/S /
 corridor

|QUE FRAZER|

JAMIE in from R
to intersection
runs away to b/g (D)

----- TAPE STOP -----

1 to Pos. D : Tardis
2 to Pos. B : Tardis
3 to Pos. E : Corridor
4 to Pos. C : corridor

P.M. : set in damaged flats
Section 4B, Station 6E
Jacket on floor

From: S.S. Passage
Ches. decides to go
to Earth

(2B 1D 5A,B)

DOCTOR B (8)
PERI

- 1/34 -

11. INT. TARDIS. CONSOLE ROOM.

14. 1 D M2S /
L/A PERI
bending over DOCTOR
(prone on floor)

(THE DOCTOR (BAKER)
COMING ROUND.

PERI IS BENT OVER
HIM ANXIOUSLY)

PERI: Doctor - are you all right?

THE DOCTOR: Of course I'm not
all right! What happened?

PERI: I think you fainted.

T.O. as DOCTOR
sits up

THE DOCTOR: I never faint. No,
I remember now - I felt a weakness...

15. 2 B C/S
L/A PERI

I felt a weakness and then I - I
was in another place ./.

(1 CRANE UP)

PERI: Can I get you anything?
You ought to carry your celery,
you know. /

16. 1 M2S
Pan up as DR stands
up.

THE DOCTOR: Celery, yes! And
the tensile strength of jelly
babies. But I had a clarinet.
Or was it a flute? It was
something I blew into.

PERI comes up to
R of him.
Crab L panning
DR.R behind console
PERI comes in below
him L. DR. turns to
face her.

PERI: A glass of water?

(5 next)

- 34 -

(8)

17. 5 A C/S THE DOCTOR: Water? I don't think so.
PERI No, it was a recorder! (SUDDEN THOUGHT)
That's what it was. Some kind of mind-
lock. /

18. 2 MC2S PERI: Doctor, you're not making sense.
DR. over
PERI'S R.sh

THE DOCTOR: I'm making perfect sense.
I was being put to death.

PERI: I think you should sit down.

THE DOCTOR: Sit down? I'm being
executed! Except ... it wasn't
that way. It didn't end like that. So
it's not possible.

PERI: What isn't possible?

19. 5 C/S THE DOCTOR: I exist. I am here.
PERI Now. Therefore I cannot have been
killed. That is irrefutable logic,
isn't it? /

20. 2 C/S PERI: Don't worry about it.
DOCTOR

21. 5 C/S THE DOCTOR: But the there and
PERI then subsumes the here and now,
doesn't it? So if I was killed
then I must only exist now as a
temporal tautology. That also
is irrefutable. /

22. 1 M/S PERI: Circular logic will only
DOCTOR make you dizzy, Doctor. /

T.I.R. Panning him
L round back of
console picking up
PERI f/gR

He stops

23. 2 C/S
PERI

24. 1 2S
a/b

25. 2 C/S
PERI

26. 1 2/S
a/b

THE DOCTOR: The most likely explanation, of course, is that I've not synchronised properly yet ... some kind of time-slip in the subconscious. /

PERI: Perhaps you should see a doctor. /

THE DOCTOR: Are you trying to be funny? /

PERI: It was just a suggestion. /

THE DOCTOR: No, come to think of it, that's not a bad idea.

T.O.L. Panning
R a bit as he
comes fwd below
console to f/gR
so PERI is b/gL

(HE PULLS OUT
A LONG SNAKE
OF ABOUT A
HUNDRED VISITING
CARDS AND RIFLES
THROUGH THEM)

(5 into Pos.B)

(AD-LIBS during speech)
Archimedes ... fascinating chap ...
Isambard Brunel ... Columbus ... Dante,
Da Vinci ... Ah! Dastari! Joinson
Dastari, Head of Projects, Space
Station Camera, Third Zone. That's
him!

DR.turns to
face her

PERI: Who?

THE DOCTOR: Dastari. The pioneer
of genetic engineering.

T.I.L. as he moves
up to controls
b/gL

(HE STARTS SETTING
THE CONTROLS)

It'll be worth the trip, anyway.
(cont ...)

(5 next)

THE DOCTOR: (cont) Dastari's people are doing some fascinating work on rho mesons as the unstable factor in pin galaxies.

T.I. again as she moves to L of him

PERI: I can hardly wait. What are pin galaxies?

Crab L a bit as PERI crosses behind him to R of him

THE DOCTOR: Oh, they're galaxies within the universe of the atom. Difficult to study because they only exist for about one atto-second.

PERI: I've no idea what that means, Doctor.

THE DOCTOR: It means you have to be quick. An atto-second is a quintillionth of a second. Here we go.

DR. staggers pan him to R of console

(HE PRESSES A CONTROL AND THE COLUMN STARTS TO OSCILLATE.

PERI HOLDS THE CONSOLE)

27.	5	B	C/S PERI	You know, that was a good idea of mine, wasn't it? /
28.	1		MCS DOCTOR Pan him R again	<u>PERI:</u> What? / <u>THE DOCTOR:</u> Getting some medical help.
29.	5		C/S PERI (reaction)	/ (PERI LOOKS AT HIM)

RECORDING BREAK

To: S.S. Passage
empty & sacked

From: B.Tardis
D/B recovering

- 1/38 -

NO ARTISTS (17)

(2A,X)

P.M. Backing on Dastari's
study end D. None on
kitchen end C.

12. INT. SPACE STATION CORRIDOR C-D

41. 2 A LS /
 corridor
 slow track down it.

(SEMI-DARK.

VERY SILENT.

Pan L to damaged
flat (4) then R
to damage (6)
continue T.I. to
Pos.X

JUST THE ODD
WHEEZE FROM THE
HYDRAULICS OR THE
DISTANT METALLIC
PING OF SPACE
DEBRIS STRIKING
THE HULL.

Pan down to jacket
on floor (7)

CAMERA TRACKS THROUGH
THE GHOSTLY STILLNESS
NOTING THE OCCASIONAL
LASER BURN ON THE
METAL BULKHEADS AND,
ONCE, A BLOOD-SMEARED
LAB JACKET ON THE
FLOOR)

RECORDING BREAK

P.M. strike flat D section 7
set in Flat C

1 to Pos. F : Passage
2 to Pos. F : Passage
3 in Pos. E : Passage
4 to Pos. C : Passage
5 to Pos. C : Passage

To: S.S. Kitchen
empty & sacked

- 38 -

(17)

From: S.S. Passage
empty & sacked
(4D,J)

- 1/39 -

V/O JAMIE

(53)

13. INT. KITCHEN AREA.

185.	<u>4</u>	<u>D</u>	<u>MC/S</u>	<u>/</u>	
			f/g table &	(TRACK IN.	
			surfaces behind		
			with utensils, abandoned	AGAIN SEMI-DARK	
			food, etc.	AND ABANDONED.	
			Crab R past it, then		
			pan R and up towards	SHOCKEYE'S UTENSILS	
			grille + T.I. on it	STILL ON THE WORK	
			at Pos.J	SURFACES.	
				AND NOW, FAINTLY,	
				AN EERIE SOBBING	
				CAN BE HEARD.	
				A LOST SOUL IN	
				TORMENT.	
				WE PAN TO AN AIR-DUCT	
				AND THE CHOKED,	
				BITTER CRYING ECHOES	
				LOUDER UP THE SHAFT)	

F/X JAMIE
whimpering (echo?)

TAPE STOP

3 into POS.G : KITCHEN
4 to POS.K : KITCHEN

To: TK3 - model
dark space stn.

- 39 -

(53)

TELECINE 3:

Ext. Deep Space.
(Model Shot)

The Space Station as
established in
Telecine One.

Only now no light
spills from its
bays and portholes.

It hangs in space,
deserted and lifeless.

END TELECINE 3.

From: TK 3 model
Space stn. deserted

- 1/41 -

DOCTOR B
PERI

(12)

(2B,C 5B)

|CUE PERI|

14. INT. TARDIS. CONSOLE ROOM.

30. 2 B ML/S /
 (locked screen
 off) between PERI.L (PERI AND THE DOCTOR
 & DR.R STUDY THE KITCHEN
(for Gallery only F/X) ON THEIR
 kitchen on screen SCANNER)

PERI: What a mess!

THE DOCTOR: Strange. It looks
almost abandoned. Perhaps the
Androgums are on strike.

PERI closes screen
UNLOCK & pan DR.L
past PERI

(5 into Pos.B)

PERI: What are Androgums?

31. 5 B C/S
 DOCTOR
(2 into Pos.C)

THE DOCTOR: They were the original
inhabitants in this part of the
galaxy./ You might compare them
with Australopithecus. Third
Zoners use them to do most of
the manual work./

32. 2 C MC2/S
 PERI over
 DR'S R.sh.

PERI: That seems hard on the
poor Androgums.

THE DOCTOR: They've had a million
years to get used to it. You
know, Peri, I have a feeling ...

33. 5 2S
 DR.over
 PERI'S L.Sh.

PERI: That something's wrong?
So do I. /

(2 pull out quickly)

(break next)

- 41 -

(12)

THE DOCTOR:

Pan DR.L to door
control knob. He
operates it.

Oh, well. Let's
go and find out.

(HE TOUCHES THE
CONTROL PANEL)

RECORDING BREAK

1 to Pos.E : Tardis
2 to Pos.d : Tardis

To: S.S. Kitchen
B.Tardis mats.

From: TK3 model
Deserted space stn.

- 1/41&42 -

DOCTOR B
PERI

(12/23)

AMENDED

(2C 5B)

CUE NICOLA

14. INT. TARDIS CONSOLE ROOM

30. 5 B 2S /
 DOCTOR L,
 PERI behind
 him R.
 (ININSERT SCREEN with
 gallery only insert
 model space station)
 to be edited in here

PERI AND THE DOCTOR
STUDY THE SPACE STATION
ON THEIR SCANNER

PERI: (OOV) Is that it?

 PERI closes screen THE DOCTOR: (OOV) Strange./
 It looks almost abandoned.
 Perhaps the Androgums are on strike.

T.I.R. Panning
DR.L past PERI
so she is f/gR

PERI: What are Androgums?

THE DOCTOR: They were the original
inhabitants in this part of the
galaxy. You might compare them
with Australopithecus. Third
Zoners use them to do most of the
manual work./

31. 2 C MC2/S
 PERI over
 DR'S R.sh.

PERI: That seems hard on the
poor Androgums.

THE DOCTOR: They've had a million
years to get used to it. You
know, Peri, I have a feeling ...

32. 5 MC/S
 DDOCTOR

PERI: That something's wrong?
So do I./

Pan him L to
controls behind
column.

THE DOCTOR: Oh, well. Let's
go in and find out.

HE TOUCHES THE
CONTROL PANEL

TAPE STOP

1 to POS. E : TARDIS
2 to POS. D : TARDIS

To: s.s.Kitchen
B.Tardis mats.

- 41/2 -

(12/13)

From: TK3 - model
dark space stn.

- 1/43 -

DOCTOR B
PERI

(54)

INSERT FOR SC.14

186. 4 K L/S /
kitchen (avoiding Tardis area)
(for Gallery only Tardis screen)

TAPE RUN

(4K,D 3G)

15. INT. KITCHEN AREA.

187. 3 G W/S /
locked table f/g /
off corner of room (THE TARDIS MATERIALISES
b/g IN THE SAME SPOT AS
HOLD FOR MIX SCENE 2.)

P.M. set in Tardis a/b
HOLD FOR MIX THE DOCTOR AND PERI
(set in Peri & Dr.B inside EMERGE.
Tardis) (4 into Pos.K)

CUE NICOLA

PERI CHOKES, CLASPS
HER MOUTH)

PERI out, as she
comes fwd crab R
to Pos.L, panning
L. DR.out b/gL
closes doors

PERI: Oh, Doctor, it's foul!
Are you sure it's safe?

THE DOCTOR: Plenty of oxygen.

188. 4 K MLS PERI: But that awful smell! /
DOCTOR

outside Tardis
pan him R to 2S
with PERI behind
him R.
Pan him R round
centre table T.O.
to POS.D as he
comes fwd
Pan him L again
to 2/S PERI R
He goes out b/g
T.I. after PERI
as she follows him

THE DOCTOR: (LOOKING ROUND)
Mainly decaying food ... and
corpses.

PERI: Corpses?

THE DOCTOR: That is the smell of
death, Peri. Ancient musk heavy
in the air. Fruit-soft flesh
peeling from white bones. The
unholy unburiable smell of
Armageddon.
There's nothing quite so evocative
as one's sense of smell, is there?

PERI: I feel sick.

THE DOCTOR: I think you'll feel
sicker before we're finished here.

TAPE STOP

3 to Pos. L: KITCHEN
4 in Pos. d: KITCHEN

To: S.S.Passage
D/B & PERI searching

(HE MOVES OUT INTO A
PASSAGE. PERI
FOLLOWS RELUCTANTLY)

(54)

- 43 -

From: S.S. Kitchen
B.Tardis arrives

- 1/44 -

DOCTOR B (18)
PERI
Computer Voice

(4C,3D,E,1F,G,H, 2F, 5C)

Flat in at C

16. INT. SPACE STATION CORRIDOR C-D

42. 1 F MLS
Corridor C-D

[CUE COLIN] DR.followed (THE DOCTOR ADVANCES,
by PERI in STUDYING HIS
from b/gL T.O.with SURROUNDINGS KEENLY)
them, they come fwd
to junction,section 4

43. 4 C MC2S THE DOCTOR: Laser-bolt there,/
DR.over d'you see? /And there again.
(1 to Pos.H) PERI'S R.shThere was obviously quite a
damaged flat b/g fight.
(4). DR.goes out /
R. PERI goes up /
to look at danger PERI: Look!

44. 1 H 2S
DR.coming

fwd.crosses L (SHE POINTS TO THE
with PERI Behind DISCARDED JACKET
him R. She follows. OF SCENE 12.

Pan DR.L to
damaged flat E THE DOCTOR STOOPS
(computer room)(6) AND EXAMINES IT)

PERI down behind
him R. T.O. with
her as she comes THE DOCTOR: It must have happened
fwd. Pan down fairly recently, too, or the air
as she kneels, would have cleared.

picks up jacket
DR.in to L of
her kneels (7) PERI: Do you think we should
DR. rises out go any further?

of shot, pan up
with PERI as she
rises to 2S THE DOCTOR: What?

PERI: Well, if there's nobody
left alive ... I mean there's
nothing we can do now, is there?

THE DOCTOR: I want to find out
what happened. Go back to the
Tardis if you like.

PERI: No, I'll stay with you.

(break next)

- 44 -

(18)

T.O. to Pos.G
as they go fast
cam L.

DON: change lights
on intersection.

RECORDING BREAK

P.M. Strike flat F
into corridor section 7

45. 4 C MLS /
end of corridor

|CUE COLIN|

B(damaged) (THE DOCTOR AND PERI
DR. in from R MOVE ON, CAREFUL IN
followed by PERI THE HALF-DARKNESS)
to behind him R

DR.stops, PERI
continued fwd R
stops, turns
back to DR.

THE DOCTOR: When we first saw
this station I thought of comet-
strike or some such natural
disaster. But it's been
deliberately destroyed! What
kind of monsters could have
wanted to stop the brilliant
work that was being done here?
Pure research for its own sake.
It threatened no-one.

|CUE LARRY|

T.O. to Pos.B
as DR. comes fwd
L ahead of PERI
to section 2
he turns

COMPUTER: It threatened the
Time Lords!

46. 3 D MCS
DR.L. PERI
IN TO R of
him.

(THEY STOP AND STARE
ROUND. /

(4 pull out of
corridor & clear L)

THEN THE DOCTOR
POINTS TO A SIEVE-LIKE
APERTURE IN THE WALL)

T.O. as PERI
comes fwd.

THE DOCTOR: Would you care to
repeat that?

COMPUTER: It threatened the
Time Lords.

THE DOCTOR: And what put that
idea into your apology for a
brain?

COMPUTER: Return to your ship
and leave.

THE DOCTOR: Certainly not.

COMPUTER: Then this station
will switch to defence alert.

THE DOCTOR: I will not be
threatened by a computer!
And put some lights on!

(SILENCE)

PERI: How do you know it's
a computer?

THE DOCTOR: Great heavens,
girl, I know a computer when
I talk to one. Come on. then.

DR.goes L
Crab L with
PERI to Pos.C
(Section 1)

PERI: What did it mean - defence
alert?

Pan DR. L.

THE DOCTOR: Oh, the usual
rubbish, I suppose - floor
trips, electronic sensors,
death rays, jets of nerve gas -
nothing to worry about.

PERI: Oh, good. I was afraid
it might mean something serious.

Crab L panning R
as he crosses
behind her R then
out past Cam.R

THE DOCTOR: Just as long as
we keep our wits about us -

TAPE RUN

47. 1 H ML/S /
corridor
CUE COLIN DR.& PERI
in from L at
intersection
Pan him to wall R

(CORRIDOR C-D : Flat set in at C

PERI: What's that noise?

(THEY LISTEN.

A HISS OF AIR)

THE DOCTOR: It's depressurising
this section. We'd better get
out.

(HE PRESSES A ON A
DOOR BUTTON.
NOTHING HAPPENS)

No power, of course.

T.O. to Pos.G
as he crosses
to f/gL (section G)
PERI follows

PERI: It's getting colder.

THE DOCTOR: Well, it will. But
we'll die from lack of air before
we freeze to death.

48. 5 C M/S (HE TRIES ANOTHER
 PERI DOOR./
 Pan her L to wall PERI IS ALREADY
 above DR. HAVING TROUBLE
 BREATHING)
49. 2 F M/S PERI: How long ...?/
 DR.
 Pan him R to 2S
 with PERI he THE DOCTOR: Not many minutes.
 crosses her to R We've got to get out of this
 passage ... Ah! I thought
 takes out winding there'd be one.
 handle
- (HIS SEARCH AROUND
 THE DOOR HAS REVEALED
 A SMALL FLUSH PANEL.
- HE OPENS IT AND TAKES
 OUT A WINDING HANDLE
 LIKE THAT OF A CAR
50. 5 C/S JACK/ HE SLOTS IT
 Panel INTO POSITION AND
 as he assembles WINDS IT ROUND)
 mechanism
51. 2 MC/S /
 PERI PERI: Clever. But nothing's
 she leans against happening.
 wall
- (SHE SLUMPS TIREDLY
 BACK AGAINST THE
52. 5 MC/S WALL./
 DOCTOR
 winding THE DOCTOR IS HAVING
 TROUBLE STAYING ON
 HIS FEET. HE SWAYS
 DRUNKENLY AND HIS
 PUMPING OF THE
 HANDLE BECOMES
 SLOWER)

(2 next)

53. 2 M2S THE DOCTOR: Have to ... build ...
 PERI hydraulic pressure .../
 slides down wall

(PERI COLLAPSES,
 SLIDING DOWN THE
 WALL TO A HEAP ON
 THE FLOOR.

TAPE STOP

54. 3 E MS / (P.M. SET IN FLAT F)
 L end of THE DOCTOR SCARCELY
 closed doors SPARES HER A GLANCE.
 HE PUMPS ON DOGGEDLY.

They open from L
 to reveal DR.& PERI SUDDENLY THE DOOR
 on ground. He STARTS TO SLIDE
 picks her up carries OPEN. THERE IS A
 her out past Cam.L WHOOSH OF AIR AS
 THE PASSAGE RE-PRESSURISES.

THE DOCTOR STOOPS AND
 DRAGS PERI THROUGH
 THE DOOR)

TAPE STOP

1 to Pos. J : Dastari's study
 2 to Pos. G : Dastari's Study
 3 to Pos. F : kitchen
 4 to Pos. D ; kitchen

TELECINE 4:

Ext. Hacienda. Day.

An old olive plantation,
unkempt and overgrown.

The house is large and
must once have been
imposing. Now it looks
lifeless. The stucco
is peeling and the
rotting window shutters
sag on broken hinges.

CHESSENE, SHOCKEYE and
VARL, a Sontaran, come
into the unweeded
courtyard and stand
looking at the house.

CHESSENE: Excellent.

VARL: A silicon dioxide structure.
Unsuitable for defence.

CHESSENE: I detect only one
occupant. A female.

SHOCKEYE: Don't use the gas-
injector, madam. They give the
flesh an acrid taste. I'll
slaughter it myself.

CHESSENE: It might not be
edible, Shockeye. I detect
great age. Come.

They move towards
the house.

END TELECINE 4.

From: TK4
Aliens arrive at hacienda

- 1/50 -

DOCTOR B
PERI

(23)

(1J,K 5D,E,F 2G.H.K.J)

|CUE COLIN|

17. INT. DASTARI'S STUDY.

55. 5 D MC/S /
 PERI in chair (THE DOCTOR IS
 T.O.L. to 2S with DR REVIVING PERI)
 behind her R

THE DOCTOR: Feeling better?

PERI: Thanks ... Where are we?

continue T.O. to
POS.E, panning him
L to above desk

THE DOCTOR: Dastari's office.

PERI: How do you know?

(THE DOCTOR POINTS
TO THE OLD, BATTERED
DESK)

THE DOCTOR: He liked old, familiar
things around him. He worked out
the famous Theory of Parallel Matter
at that desk. And using pen and ink.
He detested computers. /

56. 1 J C/S
 PERI

PERI: You speak as though you're
sure he's dead. /

57. 2 G 2/S
 PERI in chair
 f/gR, DR.above desk
 T.I. to Pos.L
 panning him L to
 behind it, holding
 2S

THE DOCTOR: (SOMBERELY) They're
all dead, Peri. Forty of the finest
scientific minds ever assembled in
one place. I find the barbarity
of such a deed scarcely conceivable!

(1 pull out of set)

58. 5 E M/S
 DR.behind
 desk.
 he comes fwd.

PERI: Were they a threat to the
Time Lords? /

THE DOCTOR: Absolute rubbish! This
institute was never a threat to
anybody. Its only purpose was to
add to the sum total of knowledge.

(2 next)

- 50 -

(23)

Pan him R below
desk + T.I. after
him to see PERI
ov. his R.sh at
Pos.F

PERI: Then why did the computer -

59. 2 G M2/S
DR.L. PERI
in chair R
F/X LIGHTS B/G
PERI rises

THE DOCTOR: I don't know yet!
Programmed to say that, presumably,

(THE ROOM LIGHTENS
AS THOUGH A RHEOSTAT
HAS BEEN TURNED)

(1 to Pos.J)

PERI: What's that for?

PERI closes up to
corner of desk as
DR. crosses shot
& goes R.
T.I. On his sit

THE DOCTOR: Switching to visual.
It must have lost track of us.

PERI: I don't see any lenses.

60. 1 J 2/S
PERI f/gL
DR.b/gR

THE DOCTOR: There'll be an electronic
eye somewhere. Do you notice the
floor? /

as PERI moves
round R to front
of desk, sits,
tighten shot

PERI: What about it?

THE DOCTOR: Cork insulation and a
carpet.

PERI: So your friend liked to be
comfortable even in space.

61. 2 L MC2/S
PERI over
DR'S L.sh.

THE DOCTOR: That computer has been
tracking us by the heat of our feet.
In here it couldn't detect us. /

Pan DR.R & L
round top of desk
to behing it
T.I.on them

PERI: You mean it got worried and
turned the lights on?

THE DOCTOR: Something like that.
I wonder what it'll try next?

(1 to POS.K)
(5 clear set)

PERI: You don't think it might just
leave us alone?

(1 next)

He sits chair
behind desk

62. 1 K MC2/S
PERI R over
DR'S R.sh.

THE DOCTOR: Most unlikely. Think
of it as a game between it and us./

63. 2 L MC2/S
DR.L,PERI
on desk R

PERI: Doctor, I love games.
... Games
where I'm not expecting to end up
dead! Are you listening?/

THE DOCTOR: Yes. My word, they
were doing some incredible work here.
This is Dastari's day-journal.

PERI: You've told me all I want
to know about pin galaxies.

64. 1 2/S
a/b

THE DOCTOR: Some people called
Kartz and Reimer were having some
success, it appears, with ... with
experiments in time control./

PERI: Well, you can already do
that.

65. 2 2/S
a/b

THE DOCTOR: I can, yes. But I
didn't think the Third Zoners were
that close to the breakthrough./

T.I. to CS DOCTOR

(C.U. HIS FACE)

PERI: (V.O.) Something wrong?

66. 1 C/S
PERI

THE DOCTOR: This last entry. It
reads, 'The Time Lords are demanding
that Kartz and Reimer suspend their
work, alleging their experiments
are imperilling the continuum. No
proof was offered to support this
charge so I rejected the demand.
Colleagues fear they may forcibly
intervene. All agreed that we must
stand firm and refuse to be
intimidated./

67. 2 C/S
OCTOR

PERI: So it was the Time Lords/.

- THE DOCTOR: It's not possible! No matter how dangerous the experiments were they'd have found some other way of halting them. Not this massacre./
68. 1 C/S
PERI
(2 move twds Pos.K)
- PERI: Maybe they couldn't find another way./
69. 2 M/S
DOCTOR
He rises, T.O.L.
to pos.K, panning
him R to 2S
PERI f/gR.
He paces
(1 into Pos.J)
- THE DOCTOR: No, it's unbelievable that they could commit an atrocity like this! The use of force is alien to Time Lord nature.
70. 1 J MC/S
PERI
on desk
- PERI: Perhaps they felt the ends justified the means. Isn't that always the excuse for something really bad?/
71. 2 2/S
a/b
- (THE DOCTOR PACES
IN DISTRESS)
- THE DOCTOR: I won't believe it! There must be some other explanation./
72. 1 C/S
PERI
- PERI: Maybe someone's setting the Time Lords up./
73. 2 2/S
a/b
DOCTOR stops
pacing
- (THE DOCTOR STARES
AT HER)
- THE DOCTOR: Setting up? ... Setting up? ... Oh, setting up.
- (REALISES WHAT SHE
MEANS)
- he comes fwd
to her
- Oh, yes ... of course. (HE THEN SMILES)
Sometimes you make surprisingly shrewd remarks, Peri. Yes, it could be a crude attempt to drive a wedge between Gallifrey and the Third Zone governments./
74. 1 MC2S
DR. PERI
fav. her.
- PERI: Who'd benefit from that?
- THE DOCTOR: I don't know yet. But I intend to find out.
75. 2 M2/S
DR. PERI
fav.him
- PERI: If we get out of here alive./
- (1 next)

Pan PERI R to
behind desk

THE DOCTOR: Ah, yes, I was
forgetting for the moment. We still
have to deal with this homicidal
computer.

76. 1 J MC/S
DOCTOR
Pan L & T.O. with
him as he comes fwd
Pan him R to below
desk chair picking
up PERI b/gR
He sits.

PERI: It's getting awfully hot and
stuffy in here. /

THE DOCTOR: Yes, I wondered when
you'd notice that. Having failed
to freeze us it's trying to bake us.
It seems to be a machine with a
distinctly limited repertoire.

77. 2 M/S
DOCTOR
at desk

PERI: Who needs anything fancy?
Doctor, we've got to get out of here! /

78. 1 MC/S
PERI

THE DOCTOR: We have to do more than
that. We have to get to the central
control area and turn the thing off. /

79. 2 MC/S
DOCTOR
He rummages in
drawer
(1 out to Pos.K)

PERI: And how do we do that without
getting zapped on the way? /

80. 1 K C/S
DR's hand
in drawer

Zapped?
THE DOCTOR: / We need to start by
finding a way down into the
infrastructure. Then we can work
our way across. / It'll be a bit
cramped, no doubt, but much safer
than staying in these walkways.

81. 2 MC/S
DOCTOR

(HE IS RUMMAGING
THROUGH THE DRAWERS
OF THE DESK AS HE
TALKS)

(5 into POS.E)

82. 1 MC/S
PERI

Not so much as an old paper clip!
You'd think a man like Dastari would
keep a few useful odds and ends /...

(2 out to Pos.H)

(PERI WIPES HER FACE)

83. 5 E M/S
DOCTOR
he rises

PERI: Doctor, it's absolutely
stifling now! /

(2 next)

Pan him R & T.I.
after him to door

THE DOCTOR: Yes, getting uncom-
fortable ...

(1 move in behind desk)

(HE STUDIES THE
INNER DOOR THOUGHT-
FULLY. HE REMOVES
THE PLATE OVER THE
LOCKING MECHANISM
AND PEERS INTO THE
WORKS)

84. 2 H M/S
PERI
she comes fwd
85. 5 M/S
DOCTOR
he searches
pockets

As I thought, I could trip this with
a bit of wire./

PERI: What are you trying to do?/

(2 to Pos. J)

THE DOCTOR: Save us from death by
dehydration. The computer's been
forced to turn the power on again
but it hasn't energised the door
mechanisms. There must be something
I can use ...

(HE STARES ROUND
THE ROOM.

Pan him L to 2S
with PERI. Stay on her.

SUDDENLY NOTICES THE
GLEAMING MOBILE
SCULPTURE ON DASTARI'S
DESK)

86. 1 MC/S
ornament on
desk
DR.bends into shot
dismantles it
Pan up as he goes
b/g to 2S

Ah! (cont ...)

(HE BREAKS THE MOBILE
UP. IT GIVES HIM
SEVERAL LENGTHS OF
WIRE. HE STRAIGHTENS
ONE AND GOES BACK TO
THE DOOR. HE TINKERS
ABOUT INSIDE THE
LOCKING MECHANISM./

86A. 5 F MC/S
zoomed locking mechanism
in on door. DR.in
from L, puts wire
across terminals
FX EXPLOSION

SUDDENLY THERE IS A
BANG AND A FLASH AND
A PUFF OF SMOKE INSIDE
THE DOOR PANEL.

(1 clear set)
(2 next)

[CUE DOOR OPEN]

87. 2 J M/S
 DOOR
 it opens to reveal
 DR.& PERI
 he moves to her

THE DOCTOR JUMPS
BACK, SUCKING HIS
FINGERS. /

HE PUSHES THE
DOOR AND IT
SLIDES OPEN)

THE DOCTOR: (cont) Voila! I
don't know much about art, but I
know what I like. Are you all
right?

(PERI NODS)

Come on. We've a lot to do.

they come through
doors, go off R

TAPE STOP

1 to POS. E : TARDIS
2 to POS. B : TARDIS
3 in POS.F : KITCHEN
4 in POS. D : KITCHEN
5 to POS. A : TARDIS

To: S.S.Kitchen
D/B,PERI into
infrastructure

From: Dastari Study
Computer tries to do in
D/B & Peri

- 1/57 -

DOCTOR B
PERI
dead Androgum

(55)

(2M 4D 3L,M)

|CUE COLIN|

18. INT. KITCHEN AREA. (+ TARDIS)

189. 2 M MS. - /
DR. at
airduct (THE DOCTOR CROSSES
TO THE AIR DUCT
ESTABLISHED IN
SCENE 13)

THE DOCTOR: This looks big enough
to get down.

190. 3 L 2/S
DR.b/gL at duct
PERI R at b/g table
Pan her L to in front
of Tardis, losing DR. (HE PICKS UP ONE
OF THE KITCHEN
TOOLS AND BEGINS
PRISING THE MESH
OFF THE AIR DUCT./
PERI LOOKS LONGINGLY
AT THE TARDIS)

191. 4 D M2/S PERI: Can't we just take off? /
L/A PERI L at
Tardis, DR.b/gR
at duct THE DOCTOR: Not until we know the
(3 to POS.M) full story of what happened here.
She comes
fwd, kneels

(PERI SEES A BODY
PARTLY UNDER A
BENCH. SHE GIVES
A LITTLE GASP)

192. 3 M MC/S PERI: Doctor, look! /
Androgum by
table L

193. 4 2S
a/b (THE DOCTOR GLANCES
OVER BRIEFLY)/

194. 3 2S THE DOCTOR: We haven't time to
bother about dead Androgums, Peri./
PERI & A-gum
Pan up as she rises
& T.I. after her
panning her R to
opening at back of
set PERI: How do you know he's an
Androgum?

- 57 -

(2 next)

(55)

THE DOCTOR: I know an Androgum
when I see one.

195. 2 M 2/S (HE GETS THE MESH
OFF AND PEERS IN) /
DR.L at door
PERI coming
fwd.

Shouldn't be too far down. You
first, Peri.

He helps her
into duct

(HE HELPS HER INTO
THE DUCT)

Keep your arms over your head
and just slide.

PERI: What happens if I get stuck?

PERI goes
down duct

THE DOCTOR: I shouldn't do that.
I'm coming behind you.

(PERI GIVES HIM A
SOUR LOOK AND
DISAPPEARS.

DR.begins to
follow

THE DOCTOR CLIMBS
INTO THE DUCT. HE
HANGS FOR A MOMENT
AND THEN SLIPS FROM
VIEW)

TAPE STOP

1 in POS. L : COMPUTER ROOM
2 finished
3 to POS. N : COMPUTER ROOM
4 to POS. L : COMPUTER ROOM

From: Space Stn.kitchen
D(B),P, into duct

- 1/59 -

DOCTOR B
JAMIE
PERI

(11)

4C 1C,D

[CUE NICOLA]

19. INT. INFRASTRUCTURE.

479. 4 C MS /
H/A PERI landing
on floor
area A from B, she
moves quickly down L
[CUE COLIN] D(B) lands on
floor R

(A DARK FOREST OF
METAL STRUTTING.
PIPES AND CONDUITS
SNAKE IN ALL
DIRECTIONS.

THE DOCTOR RUBS
HIS KNEES RUEFULLY)

THE DOCTOR: That was a bit further
than I expected.

PERI: Coming down's all right.
How do we ever get up again?

THE DOCTOR: There'll be service
hatches.

Pan up as D(B) rises
bumps his head on
bar of B

(HE GETS TO HIS
FEET AND BANGS
HIS HEAD)

PERI: You said it would be cramped.

480. 1 C ML2S
D(B) & PERI
(4 pull out As they start
of set) to come fwd, T.I.
panning L as they
go L to area D,
stop, turn, continue
T.I. as they come
fwd R
End track at Pos.D
as they come fwd
to area F again
craning down to L/A

THE DOCTOR: Thanks for reminding
me. This way, I think. /

PERI: How can you tell?

THE DOCTOR: Well, apart from
possessing an unerring sense of
direction, I notice all the service
ducts run this way. And they must
feed the central control room.
Follow me. (cont ...)

(ANOTHER PART OF
THE INFRASTRUCTURE.

(break next)

- 59 -

(11)

THE DOCTOR AND PERI
CAN BE HEARD
CLAMBERING ACROSS
THE GIRDERS)

THE DOCTOR: (cont) (V.O.) All
right, Peri?

|CUE FRAZER|

Pick up JAMIE
f/g R in area J
crouched in
girders
he moves out R

PERI: (V.O.) Oh, sure! I can't
remember when I last had so much
fun.

(SOMETHING MOVES. A
BLACK SHAPE CROUCHING
BACK AS THE DOCTOR
AND PERI DRAW NEARER.

THERE IS A LOW,
FERAL GROWL FROM
THE DARKNESS.

THEN THE THING,
WHATEVER IT IS,
MELTS AWAY)

TAPE STOP

To: Hacienda
Dona Arana killed

From: D(B) & Peri
in Infrastructure

- 1/61 -

SHOCKEYE
CHESSENE
DONA ARANA
VARL

(31)

1J,K,L 4D

INSERT A

CUE AIMEE

522. 1 J MS /
H/A DONA ARANA
kneeling
She crosses herself
picks up rose & stick
starts to rise.

TAPE RUN

20. INT. CHAPEL/HALLWAY

CUE AIMEE

523. 4 D MS /
Virgin above altar
Pan down to see Dona
ARANA kneeling in
front of altar

THE DONA ARANA IS A
VERY OLD LADY, FRAIL
IN AN ANCIENT MANTILLA

SHE IS KNEELING AT
A SHRINE, FINISHES HER
DEVOTIONS AND PLACES A
ROSE AT THE FEET OF
THE VIRGIN

INSERT A to be edited in here

524. 1 J MLS /
H/A DONA ARANA
- kneeling in front of
altar. She rises
puts rose below
virgin, comes fwd
T.O. Panning L with
her as she comes
craning down to L/A
to Pos. L with her
stick and skirt

SHE FEELS HER
WAY WITH HER
STICK, SHE IS
BLIND

HER STICK ENCOUNTERS
SHOCKEYE'S LEGS, SHE
STOPS

TAPE RUN

DONA ARANA: ?Qué está eso?

(1 crane up)

525. 1 L MC2S /
DONA ARANA
ov. SHOCKEYE'S R.sh.

SHOCKEYE: Ot can't see.

DONA ARANA: You are English?

CHESSENE: Huh!

DONA ARANA: Who is there?

(4 next)

- 61 -

(31)

SHOCKEYE snaps her neck (SHOCKEYE SNAPS HER NECK WITH ONE QUICK MOVEMENT)

526. 4 4S /
 through SHOCKEYE & D/A L
 hall CHESSENE & VARL SHOCKEYE: The creature's bones are
 door b/g R dry and brittle.

SHOCKEYE lets D/A slip to floor out of shot, steps back to CHESSENE (CHESSENE COMES FORWARD AND LOOKS AT THE BODY)

CHESSENE goes R CHESSENE: I sensed it was very old. But its mind will be of use. Bring it through. /

527. 1 L MC2S
 VARL ov.
 SHOCKEYE'S R. Sh. (SHE WALKS OFF. SHOCKEYE LOOKS AT THE SONTARAN)

Pan VARL R to 2S with CHESSENE b/g R on stairs

SHOCKEYE: You carry it, Varl.

VARL: I don't take orders from civilians.

528. 4 MS (HE FOLLOWS CHESSENE. /
 SHOCKEYE

Pan down as he bends to DONA ARANA, picks her up SHOCKEYE SCOWLS AFTER HIM. THEN HE BENDS TO PICK UP THE BODY)

TAPE STOP

From: Hacienda.
Dona Arana killed

- 1/63 -

DOCTOR B
PERI
JAMIE

(25)

1A,B (HIGH LEVEL)
NIKE

|CUE COLIN|

21. INT. INFRASTRUCTURE.

520. 1 A MS /
H/A PERI outside
area A, pan
up with her as she
climbs ladder to
2S with D(B) f/gL
on upper level
T.O. with them
as they come fwd

(THE DOCTOR DRAGS
HIMSELF UP ON ONE
OF THE CROSS STRUTS)

THE DOCTOR: Here, give me your
hand.

(HE HELPS PERI
UP BESIDE HIM)

PERI: It would be easier if we
could see.

THE DOCTOR: Can't be much further.

PERI: Just far enough to lose the
skin off another leg. What is all
this stuff, anyway?

THE DOCTOR: Fluidic streams.
Interesting application of an old
idea. I think I detect Dastari's
hand in the design.

T.I. again panning
D(B) L to pipes in
area F, PERI comes
in to R of him

(WITH THE KITCHEN
KNIFE HE STRIPS
THE LAGGING BACK
FROM ONE OF THE
CONDUITS TO REVEAL
AN INNER CORE OF
NARROW TUBES)

There you are, look.

(HE SLICES INTO
ONE OF THE TUBES.
A RED LIQUID OOZES
OUT)

(break next)

- 63 -

(25)

PERI: Should you have done that?

THE DOCTOR: They're self-sealing.
This fluid carries a signal.

PERI: Doctor!

THE DOCTOR: Just as the signal in
electronic circuits is carried by
the flow of electrons. But the
advantage of a fluidic device is that...

PERI: Doctor!

THE DOCTOR: What?

PERI: I thought I heard something.
I was trying to listen, but you
went on talking!

THE DOCTOR: I was imparting a little
knowledge. When you ask a question
you should pay attention the the
answer, my girl. Otherwise you'll
gain absolutely no benefit from
being in my company. It is the
province of knowledge to speak, and
the privilege of wisdom to listen.

PERI: Privilege? Doctor, I can't
tell you how privileged I feel, being
frozen, asphyxiated, half-cooked and
then forced to clamber through miles
of pipes.

CUT.O. to Pos.B
panning R as
they go away
to area C

THE DOCTOR: Well, that's good.
Because we have about another
mile to go. Come on.

PERI stops, looks
back twds camera

PERI: Listen!

THE DOCTOR: What?

PERI: I heard it again. Doctor,
there's something down here with
us.

(break next)

THE DOCTOR: That's impossible.
You're imagining it.

PERI: I tell you I'm certain I
heard something.

THE DOCTOR: Hydraulics.

PERI: What?

THE DOCTOR: Some of these pumping
systems are showing their age.
You can expect the odd wheeze.
Come on.

T.O. panning R
as DOCTOR comes
fwd again into
area F.
PERI comes fwd to
R of him
(to see between
f/g struts)

(PERI SHRUGS AT HIS
OBDURACY AND FOLLOWS.
BUT THEY ONLY MOVE
A YARD OR SO WHEN
THERE IS A LOW,
VICIOUS SNARL FROM THE
DARKNESS

THEY STOP.

PERI STANDS VERY
CLOSE TO THE DOCTOR)

PERI: That is the fiercest pump
I ever heard.

THE DOCTOR: There's something down
here with us, Peri.

PERI: What are we going to do?

THE DOCTOR: I think
it's more frightened of us that we are
of it.

PERI: In that case it
must be a quaking heap.

THE DOCTOR: Anyway, nothing very big could survive down here. There can't be much to eat in the effluent channels.

PERI: But where's it come from? We're millions of miles out in space.

As DOCTOR turns
goes b/g & PERI
follows, crane
down to see through
from underneath

THE DOCTOR: Oh, that's easily explained. If they were working on animal genetics some small creature might well have escaped and found its way down here.

(AS THEY MOVE ON)

PERI: How small, Doctor? I mean really small, like a hedgehog?

Pan down as they
go to see back of
JAMIE'S head f/g
he turns enough to
reveal one eye

(ON AN EYE, GLINTING
IN THE DARKNESS,
WATCHING THEM THROUGH
A CHINK IN SOME
METAL STRUCTURE)

TAPE STOP

1 to Pos.E : Infrastructure

To: TK : Chessene & Shockeye
talking about Spain - 66 -
(ex. Sc.22)

22. INT. HALLWAY.

(CHESSENE ENTERS
AND LOOKS AT
SHOCKEYE.
WHO IS SPRAWLED
IN A CHAIR)

CHESSENE: Where is Varl?

SHOCKEYE: He is setting up a
homing beacon for the Sontaran
ship.

CHESSENE: We must tell Stike to
make a discreet landing. This
planet is greatly over-populated.

SHOCKEYE: By the time I leave it,
madam, that may not be a problem.
Did you learn much from the dead
mind?

CHESSENE: No, it was a puny
thing. This region of the planet is
called Andalucia. We are four
kilometres from the city of
Seville.

SHOCKEYE: And is the eating
there?

CHESSENE: The Dona Arana had
little interest in food. Her mind
was full of her religion.

SHOCKEYE: Religion? I am not
interested in belief of primitives.
Only in what they taste like.

CHESSENE: In some ways, Shockeye o' the Quawncing Grig, you are a complete primitive yourself.

SHOCKEYE: You say that, Chessene, only because of the foreign, alien filth Dastari injected into you. But come what may, you are an Androgum. Never lose sight of your horizons.

(THEY GLARE AT
EACH OTHER FOR A
MOMENT.

THEN CHESSENE
NODS)

CHESSENE: It is true. We are a race apart. Our differences lie in the blood and the bone. But we cannot continue with the old ways, Shockeye. We have new ways now of ... digesting our enemies.

From: TK : Chessene & - 1/69 -
Shockeye talk about Spain

DOCTOR B
PERI

(29)

1E,F (UPPER LEVEL)
NIKE

23. INT. INFRASTRUCTURE.

|CUE COLIN|

521. 1 E ML2S /
M/H D(B) & PERI
panned coming fwd
up & R areas G.F.E.
T.I. to Pos.F
crabbing L with
them, they stop
at end area F
Crane up on track
to their level
with mass of pipes
f/gL, stop fav.
D(B) L, PERI R
(maybe touch of
strut f/g)

(THE DOCTOR AND PERI
COME TO A COLUMN
OF TUBING.)

THE DOCTOR LOOKS
AT IT WITH SATISFACTION)

THE DOCTOR: Here we are. We
must be under the control centre
now.

(HE STARTS TO UNFASTEN
THE UNION NUTS ON SOME
OF THE TUBES)

PERI: I just hope you know what
you're doing.

THE DOCTOR: If I didn't I wouldn't
be doing it! Do have a little
faith.

PERI: It just looks very
complicated.

THE DOCTOR: Not at all. These
Type 49 systems are always
coloured-coded. Defence mechanisms
are red. Power supplies yellow
and so on ...

(HE IS LOST NOW IN THE
COLUMN OF TUBES)

All we have to do is disarm the
computer and then, hopefully,
we'll get some civil answers from
the thing.

(break next)

PERI: There's a ladder over here.

THE DOCTOR: Yes, I saw it. Leads to the control centre ... Blue? You know, I can't remember what blue stands for. Oh, well ...

(HEGOES ON WORKING BUSILY.

PERI CRANES TO SEE HIM)

PERI: Can I help?

THE DOCTOR: No, no, this is a job for the expert. You often find they booby-trapped these computers to prevent tampering. The Berberese Noose was a favourite.

PERI: What's that?

THE DOCTOR: The Berberese Noose? Very nasty. It leaves you without a head. I wish I could remember what these blue lines serve ...

Pan PERI R to ladder, pan down as she starts to descend it

TAPE STOP

1 to Pos.J

planned end Day 1
If time & if set ready do 3/30 and 3/11 (last two pages of camera script)

To: TK : Varl watching
for approach of space ship

TELECINE 5:

Ext. Hacienda. Day.

VARL stands in the courtyard searching the sky with the Sontaran version of field glasses.

His P.O.V.: a distant point of light tracing across the sky.

VARL lowers the glasses and returns to the house.

END TELECINE 5.

- 1/72 -

24. INT. KITCHEN. DAY.

(SHOCKEYE IS MOOCHING
AROUND EXAMINING
THINGS.

HE GRINDS OUT SOME
PEPPER AND SNIFFS
IT. TASTES SOMETHING
FROM A BOWL - SPITS
IT OUT)

SHOCKEYE: Insipid muck!

(VARL ENTERS)

VARL: Our leader is in descent
orbit.

SHOCKEYE: Our leader is Chessene o'
the Franzine Grig.

VARL: Marshal Stike commands the
Ninth Sontaran battle group!

SHOCKEYE: He doesn't command anything
here, Varl. Chessene planned
this operation.

VARL: You will see. We Sontarans
lead. We never follow.

(HE TURNS ON HIS
HEEL)

SHOCKEYE: Tell him to come in on
full mufflers. That's an order
from Chessene.

- 72 -

TELECINE 6:

Ext. Forest Land. Day.

OSCAR BOTCHERBY, dressed for a safari, carries a large butterfly net and his killing box.

He is with ANITA, a pretty local girl. They come to a faded sign in Spanish.

OSCAR: What does that say, Anita?

ANITA: Keep Out.

OSCAR: Oh, well, perhaps we had better.

ANITA: It doesn't matter, Oscar. It's a very old sign.

OSCAR: Yes, but -

ANITA: No-one lives on the hacienda now. Only the Dona Arana.

OSCAR: The Dona Arana?

ANITA: An old lady. Don Vincente Arana's widow. She never leaves the house.

OSCAR: Where is the house?

ANITA: Behind those trees. In the old days, when my mother worked for the Don, it was like a palace. Now it is falling down.

OSCAR: When I have seen by Time's fell hand defaced/
The rich-proud cost of out-worn buried age.

ANITA: This is the place. There always used to be hundreds of moths in this little wood.

OSCAR: Yes, it looks like splendid moth country. Of course, we're a little early. Moths are ladies of the night. Painted beauties sleeping all day and rising at sunset to whisper through the roseate dusk on gossamer wings of damask and silk.

ANITA: You really like them, don't you, Oscar?

OSCAR: I adore them.

ANITA: Then why do you kill them?

OSCAR: So that I can look at them.

He lights a lantern
and sets it down on
a tree stump.

ANITA: Isn't it a little early?

OSCAR: I like to be prepared.

ANITA: What's that for?

OSCAR: Moths to the flame,
my dear. Then I net them and
put them in my cyanide box.

ANITA: Cyanide? Isn't that
terribly dangerous?

OSCAR: Not if one is careful.
I've used cyanide since I was
a boy. It's quicker and
kinder to the little creatures
than ammonia.

ANITA: And what do you do
with the poor things when
they're dead?

OSCAR: I mount them in my
collection ...

He glances up at the
sky from which can be
heard a swelling rumble.

OSCAR: So that I can sit and
admire them.

ANITA: Don't you have a
television?

OSCAR: Get down!

They fling themselves
flat as something roars
low over the trees. The
noise fades. They sit up.

OSCAR: I thought it was going
to hit us.

ANITA: It landed over that way
somewhere. We ought to go and
see. Somebody might need help.

OSCAR: Oh, I do hope not! I
can't bear the sight of gory
entrails, except of course, on
the stage.

STIKE and DASTARI
are carrying the
unconscious DOCTOR,
(TROUGHTON), between
them.

They carry him into
the courtyard of the
hacienda.

ANOTHER ANGLE:

ANITA and OSCAR come
out of the trees on
the hillside above.
Looking down, they
see THE DOCTOR
being taken towards
the house.

ANITA: It must have crashed.

OSCAR: Please, Anita, don't
let's go any nearer. They
might be suffering from
hideous injuries.

ANITA: The Dona Arana won't
be able to help them. And
there's no telephone. We'll
have to see if we can help.

ON OSCAR: He isn't
pleased.

END TELECINE 6.

From: TK : D(T) carried - 1/77 -
twds Hacienda

DOCTOR B
PERI
JAMIE

(14)

1F,G 5A (FLOOR LEVEL)

CUE NICOLA

25. INT. INFRASTRUCTURE.

482. 1 F MS /
L/A PERI in area F
T.I. to Pos.G as
she goes down under
structure, panning
R with her

(PERI HAS TIRED OF
WATCHING THE DOCTOR
WHO IS STILL ENTANGLED
IN THE COILS OF TUBING.

483. 5 A MCS /
VLAD food on floor
pan up to MCS
PERI as she kneels
into shot

SHE MOVES OFF AND
NOTICES, ON THE FLOOR
IN A CORNER, SOME
CURIOUS ODDMENTS IN A
LITTLE PILE. SOME
RAGS. SOME WIRE. A
METAL SCOOP. TWO
GNAWED BONES. A
STRANGE, EXOTIC FRUIT)

(1 crane up to H/A)

PERI: Doctor! Over here.

THE DOCTOR: (V.O.) What is
it?

484. 1 G MS
H/A D(B) in tubing

PERI: I don't know. Come
and see./

CUE FRAZER

(ON THE DOCTOR)

485. 5 CS
PERI
looking at food
JAMIE (oof) b/gL
in area C, comes fwd

THE DOCTOR: In a minute./

(PERI
... EXAMINES
THE COLLECTION.

SOMETHING MOVES IN
THE DARKNESS BEHIND
HER.

CUE COLIN

486. 1 MCS
DOCTOR

ON THE DOCTOR)/

There! I think that's just
about done it ... (cont ...)

(5 next)

- 77 -

(14)

|CUE NICOLA|

PERI screams (oov)

FROM THE SHADOWS
WITH A FEROCIOUS
SNARL, CLAWING
AT HER AND BEARING
HER DOWN.

PERI SCREAMS.

ON THE DOCTOR:
HE HEARS PERI'S
SCREAM AND TURNS
CARELESSLY)

|CUE F/X|

D(B) shatters
glass, gas spurts
out, he coughs
He falls out of shot

THE DOCTOR: (cont) Peri!

(HIS MOVEMENT SHATTERS
A GLASS SIDE-JET.
ACRID YELLOW GAS
SPURTS OUT. THE
DOCTOR CLUTCHES
HIS THROAT AND FALLS./

|CUE FRAZER|

487. 5 M2S
PERI & JAMIE
fighting on floor

PERI IS FIGHTING
FOR HER LIFE IN THE
DARKNESS.

(1 crane down a bit)

HER ATTACKER REMAINS
JUST A RAGGED, CLAWING
SHAPE)

488. 1 MCS
D(B) swinging
in tubes
Tighten to CS
Hold for cut to
titles

PERI: Help, Doctor! Help me /...

(ON THE DOCTOR,
HANGING LIMPLY
AMONG THE TANGLE
OF SERVICE DUCTS)

TAPE STOP

5 to POS.B
3 to Pos.C